

Friday and Saturday Evening, May 3–4, 2019, at 8:00

Wynton Marsalis, Managing and Artistic Director

Greg Scholl, Executive Director



ELLINGTON THROUGH THE AGES

WYNTON MARSALIS, Music Director, Trumpet

JUMAANE SMITH, Trumpet

RILEY MULHERKAR, Trumpet

NOAH HALPERN, Trumpet

ANTHONY HERVEY, Trumpet

WYCLIFFE GORDON, Trombone

JEFFERY MILLER, Trombone

SAM CHESS, Trombone

PATRICK BARTLEY, Alto Saxophone

ZOE OBADIA, Alto Saxophone

DAN BLOCK, Tenor Saxophone

JULIAN LEE, Tenor Saxophone

BEN COHEN, Baritone Saxophone

GABE SCHNIDER, Guitar

SEAN MASON, Piano

ENDEA OWENS, Bass

RODNEY WHITAKER, Bass

TJ REDDICK, Drums

This program is presented as part of the Ertegun Jazz Concert Series.

There will be one 15-minute intermission during this performance.

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Frederick P. Rose Hall
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Jazz at Lincoln Center gratefully acknowledges

Mica and Ahmet Ertegun

for their gift of the Atrium, for their extraordinary generosity to Jazz at Lincoln Center, and for their indelible impact on the world of jazz.

The Erteguns' advocacy for jazz and their tireless support for Jazz at Lincoln Center have advanced the art form, and sustained the master musicians who perform it.

Ahmet Ertegun, founder of Atlantic Records, brought the world the legendary work of luminaries such as John Coltrane and Ray Charles. His leadership as a founding member of Jazz at Lincoln Center and its Board of Directors and his strong support of maintaining a house orchestra were vital to the organization's early development, and to the creation of the Nesuhi Ertegun Jazz Hall of Fame, named for his brother.

Mica Ertegun joined Jazz at Lincoln Center's Board of Directors in 2006. Her continued stewardship as a valued leader is carrying her husband's vision forward.

jazz

Program

– to be selected from the following –

- DUKE ELLINGTON and BILLY STRAYHORN **Almost Cried**
- DUKE ELLINGTON and BILLY STRAYHORN **Amad (from *Far East Suite*)**
- EDVARD GRIEG **Anitra's Dance (from *Peer Gynt Suite*)**
arranged by Duke Ellington and Billy Strayhorn
- DUKE ELLINGTON **Banquet Scene (from *Timon of Athens*)**
- DUKE ELLINGTON and BUBBER MILEY **Black and Tan Fantasy**
- DUKE ELLINGTON and JUAN TIZOL **Caravan**
- DUKE ELLINGTON **Chinoiserie (from *Afro-Eurasian Eclipse Suite*)**
- DUKE ELLINGTON **Come Sunday (from *Black, Brown & Beige*)**
- DUKE ELLINGTON **Cottontail**
- DUKE ELLINGTON **Dancers in Love (from *Perfume Suite*)**
- DUKE ELLINGTON and BILLY STRAYHORN **Island Virgin**
- DUKE ELLINGTON and IRVING MILLS **The Mooche**
- DUKE ELLINGTON and IRVING MILLS **Mood Indigo**
- DUKE ELLINGTON and IRVING MILLS **Old Man Blues**
- DUKE ELLINGTON **Paris Stairs (from *Paris Blues*)**
- DUKE ELLINGTON **Portrait of Wellman Braud (from *New Orleans Suite*)**
- DUKE ELLINGTON and BILLY STRAYHORN **Ready, Go! (from *Toot Suite*)**
- DUKE ELLINGTON and HARRY CARNEY **Rockin' in Rhythm**
- DUKE ELLINGTON and BILLY STRAYHORN **Royal Ancestry (from *Portrait of Ella Fitzgerald*)**
- DUKE ELLINGTON **Satin Doll**
- DUKE ELLINGTON, IRVING MILLS, and MITCHELL PARISH **Sophisticated Lady**
- DUKE ELLINGTON **Stompy Jones**
- DUKE ELLINGTON **Such Sweet Thunder (from *Such Sweet Thunder*)**
- BILLY STRAYHORN **Take the A Train**

Notes on the Program

By Paul de Barros

Back in the 1980s, when Wynton Marsalis proposed that it was time for jazz, like European classical music, to acknowledge a pantheon of past masters and their canonical work, one of his first two candidates was Duke Ellington (the other was Louis Armstrong). The first step was to actually play Ellington's music, which the Jazz at Lincoln Center Orchestra has been doing since 1988. Marsalis realized early on, however, that if Ellington's legacy were truly to thrive, he would also have to educate and nurture coming generations. In the 1995–1996 school year, Jazz at Lincoln Center inaugurated the *Essentially Ellington* High School Jazz Band Competition and Festival, which has now touched more than half a million students and celebrates its 24th edition at Jazz at Lincoln Center on May 9–11. To help accommodate the flood of Ellington-savvy kids graduating from American high schools, Marsalis also helped found the first jazz degree program at The Juilliard School in 2001.

The young orchestra you see on stage tonight, augmented by Marsalis and three veterans of the Jazz at Lincoln Center Orchestra—Wycliffe Gordon, Dan Block, and Rodney Whitaker—is one of the fruits of Marsalis' expansive vision. Many of these players are veterans of *Essentially Ellington* as well as graduates of Juilliard. Three of them—trumpeters Riley Mulherkar, Jumaane Smith, and Noah Halpern—also happen to hail from Seattle, the home of Garfield High School and Roosevelt High School, which dominated *Essentially Ellington* for a decade. All three are keenly aware of the influence Ellington and Marsalis have had on their lives and careers.

"I don't think I ever would have had that exposure, otherwise," recalled Mulherkar, 27, who played lead trumpet at Garfield and graduated from Juilliard four years ago. "*Essentially Ellington* made that music feel like the coolest music in the world. It's easy to be distracted by old records, but when you hear Duke's music live, you're hit with the feeling."

Smith, 37, played with Roosevelt at *Essentially Ellington* in 1999, graduated with Juilliard's first jazz class and has been playing in Michael Bubl 's orchestra for 14 years.

"Duke's music is complex, but it's also accessible," he says. "His melodies are so lyrical. I feel like every part in his band is something you could sing."

"It's the perfect combination of blues and grit, combined with elegance," explains Halpern, 23, who competed at *Essentially Ellington* with the Roosevelt band and graduated from Juilliard this spring.

Essentially Ellington has not only exposed youngsters to Duke's music, it has fostered a real community. Halpern met three of his current roommates at the competition, where they played with the Tucson Jazz Institute, a three-time first-place winner. (One of his roommates is Sam Chess, playing trombone in the band tonight.) Tucson also mentored Chloe Rowlands, who recently joined Mulherkar's brass quartet, The Westerlies.

Duke Ellington's music can be challenging for young musicians, but because Ellington wrote with individual players in mind, it also leaves room for the development of a personal voice.

"It helps build that connection," says Halpern, "which is so important for it to have any depth and meaning, and to convey that to an audience."

That should not be a problem for this outfit. Most of its members performed Duke's masterpiece, *Black, Brown & Beige*, in Rose Theater two years ago. They also just played at the Levine Center for the Arts, in Charlotte, South Carolina, where kids in the audience suddenly realized, as Mulherkar did, that they were hearing some of "the coolest music in the world." And so it goes: the "blues, grit, and elegance" of Duke's music is passed on to yet another generation.

Meet the Artists

JOE MARTINEZ



Wynton Marsalis

Wynton Marsalis (*Music Director, Trumpet*) is the managing and artistic director of Jazz at Lincoln Center and a world-renowned trumpeter and composer. Born in New Orleans, Louisiana in 1961, Marsalis began his classical training on trumpet at age 12, entered The Juilliard School at age 17, and then joined Art Blakey and the Jazz Messengers. He is now the director of jazz studies at The Juilliard School, a role he has been in since 2014. He made his recording debut as a leader in 1982 and has since recorded more than 60 jazz and classical recordings, which have won him nine Grammy Awards. In 1983 he became the first and only artist to win both classical and jazz Grammys in the same year and repeated this feat in 1984. Marsalis is also an internationally respected teacher and spokesman for music education and has received honorary doctorates from dozens of U.S. universities and colleges. He has written six books; his most recent are *Squeak, Rumble, Whomp! Whomp! Whomp!*, illustrated by Paul Rogers and published by Candlewick Press in 2012, and *Moving to Higher Ground: How Jazz Can Change Your Life* with Geoffrey C. Ward, published by Random House in 2008. In 1997 Marsalis became the first jazz artist to be awarded the prestigious Pulitzer Prize in music for his oratorio *Blood on the Fields*, which was commissioned by Jazz at Lincoln Center. In 2001 he was appointed Messenger of Peace by Mr. Kofi Annan, Secretary-General of the United Nations, and he has also been designated cultural ambassador to the United States of America by the U.S. State

Department through their CultureConnect program. Marsalis was instrumental in the *Higher Ground Hurricane Relief* concert, produced by Jazz at Lincoln Center. The event raised more than \$3 million for the Higher Ground Relief Fund to benefit the musicians, music industry-related enterprises, and other individuals and entities from the areas in Greater New Orleans who were impacted by Hurricane Katrina. Marsalis helped lead the effort to construct Jazz at Lincoln Center's home—Frederick P. Rose Hall—the first education, performance, and broadcast facility devoted to jazz, which opened in October 2004.

Dan Block

Dan Block (*Tenor Saxophone*) has a dual reputation as a mainstream jazz musician and a specialist in traditional jazz. He adapts to a host of musical genres on numerous instruments. He has worked as a sideman with Toshiko Akiyoshi, Frank Wess, Richard Wyands, the Jazz at Lincoln Center Orchestra with Wynton Marsalis, Harry Allen, Jerry Dodgion, and Howard Alden. On the more traditional side, he has worked frequently with Vince Giordano, Marty Grosz, and Judy Carmichael. Much of his work has been with singers like Michael Feinstein, Natalie Cole, Ann Hampton Callaway, Bobby Short, Linda Ronstadt, and Rosemary Clooney. Block is a regular on the jazz party circuit, playing every year at Chautauqua and the past three years at Norwich, as well as the Atlanta, Wilmington, Elkhart, and San Diego festivals. His clarinet and saxophone have been heard in such films as *The Aviator*, *The Good Shepherd*, *Revolutionary Road*, and, most recently, HBO's series *Boardwalk Empire*. He has also played on countless radio and television commercials. Block has recorded as a leader for Arbors Records, Concord, and Music Minus One. His latest album, *Almost Modern*, and a subsequent record, *Nostalgia*—both on Sackville Recording—received excellent

reviews internationally. Block is classically trained (Juilliard 1980), and he has played genres including salsa, Caribbean music, and klezmer, which have come together to form his own unique sound.

Wycliffe Gordon

Musical ambassador and interpreter of America's music, Wycliffe Gordon (*Trombone*) enjoys a career of touring the world, performing hard-swinging, straight-ahead jazz to great acclaim. He is recognized for his modern mastery of the plunger mute, exceptional technique, and signature sound. Gordon was named Best in Trombone by the *DownBeat* Critics Poll in 2012, 2013, 2014, 2016, and 2018, and the Jazz Journalists Association named him Trombonist of the Year in 2018 (for the tenth time since 2001). He is a past recipient of the ASCAP Foundation Vanguard Award. In addition to an extremely successful solo career, Gordon regularly tours the world with the Wycliffe Gordon Quartet. Gordon is a former member of the Wynton Marsalis Septet and the Jazz at Lincoln Center Orchestra and has been a featured guest artist on Billy Taylor's *Jazz at the Kennedy Center* series. His "Jazz a la Carte" show, which debuted at the Apollo Theater, was named one of the "top five best moments in jazz" of 2011 by the *Wall Street Journal*. Gordon has released 20 solo albums and eight as a co-leader. His most recent releases include *Within Our Gates*, *Somebody New*, and *Signature Series*. In 2013 Criss Cross Jazz released *The Intimate Ellington: Ballads and Blues*, showcasing Gordon's knowledge of Ellington and Strayhorn techniques. Gordon is also a gifted (and frequently commissioned) composer and arranger, with an extensive catalog of original compositions that spans jazz and chamber music. His music is performed throughout the world, and his arrangement of the theme song to NPR's *All Things Considered* is heard daily. Gordon is a committed music educator, and

he serves as artist-in-residence at Augustana University. He also serves on the jazz arts program faculty at Manhattan School of Music and as music director for the Louis Armstrong Legacy Project in Chicago. His songbook and accompanying CD, *This Rhythm on My Mind*, was released in 2012, and *Sing It First*, covering Gordon's unique approach to playing, was released in 2011. His lead sheets, trombone music, and big band charts are all available on his website. Across the world, he works with musicians and audiences, from elementary schools to universities, through master classes, clinics, workshops, children's concerts, and lectures.

Rodney Whitaker

Renowned bassist and educator Rodney Whitaker (*Bass*) is the professor of jazz bass and the director of jazz studies at Michigan State University. He is also the artistic director of the Michigan State University Professors of Jazz, former artistic advisor of jazz at Wharton Center, director of Detroit Symphony Orchestra's Civic Jazz Orchestra, and a former member of the Jazz at Lincoln Center Orchestra. Whitaker received his first national recognition performing with the Harrison/Blanchard Quintet. Whitaker has since earned international recognition as one of the finest jazz bassists and educators. He completed a seven-year tenure as bassist with the Wynton Marsalis Septet and the Jazz at Lincoln Center Orchestra (then the LCJO). He has performed internationally for the past 25 years, working with legends such as Jimmy Heath, Eric Reed, Cyrus Chestnut, Vanessa Rubin, Kathleen Battle, Dianne Reeves, Cassandra Wilson, Diana Krall, Benny Golson, Regina Carter, Pat Metheny, Nicholas Payton, Jimmy Cobb, Joshua Redman, Stefon Harris, Johnny O'Neal, Branford Marsalis, Greg Hutchinson, Carl Allen, Herlin Riley, Jeff "Tain" Watts; with the late greats Dizzy Gillespie, Mulgrew Miller, Tommy Flanagan, John Lewis, Marian McPartland,

Donald Walden, Joe Henderson, Hank Jones, Frank Morgan, Betty Carter, and Roy Hargrove; and with leading symphony orchestras worldwide. He has also appeared and presented master classes at the International Association of Jazz Educators conferences and at top universities worldwide. Featured on over 100 recordings, Whitaker has recorded with musicians, including Roy Hargrove, Pat Metheny, and Wynton Marsalis and on such film scores as *China* and *Malaria* and *Malawi: Fighting to Save the Children* (PBS). The latter earned Whitaker an Emmy Award for Best Original Music. He also released the DVD *Inside Jazz*, featuring Michigan State University's jazz department, and two new Mack Avenue albums: *Get Ready* and *Word To Do*. He is also a consultant with the Detroit Symphony Orchestra in the development of the jazz education department and has served on the faculties of University of Michigan and The Juilliard Institute for Jazz Studies. He was nominated for a 2006 Juno Award for his work on *Let Me Tell You About My Day* (Alma Records).

Patrick Bartley

Patrick Bartley (*Alto Saxophone*) is a Grammy Award-nominated and award-winning saxophonist, multi-instrumentalist, composer, and arranger from Fort Lauderdale, Florida, now gaining recognition as an emerging artist in New York City. He has recorded and performed alongside such renowned musicians as Louis Hayes, Jon Batiste, Mulgrew Miller, Jeff Coffin, and Wynton Marsalis, and has performed at such world-renowned venues as the Staples Center, Madison Square Garden, and the Black Sea Jazz Festival. Throughout his secondary and post-secondary educational years, he has been featured as a member of the Grammy Jazz Ensemble, Next Generation Jazz Orchestra, and Vail Jazz Workshop All-Stars, and he has received two *DownBeat* Student Awards in the jazz soloist category.

Bartley also enjoys performing in a wide range of musical styles, including classical, Afro-Cuban, Japanese music, and various types of electronic music. He strives to further his lifelong study in the various ways that melody and rhythm affect and unite people. This encourages him to deeply explore the plethora of multicultural music from around the world and let it affect him personally. In addition to building his career as a performer and composer, Bartley intends to pursue his passion for Japanese music and continue his original music project, the J-MUSIC Ensemble, which focuses on bringing new perspectives to modern Japanese pop and art music.

Sam Chess

Sam Chess (*Trombone*) is a trombonist who recently graduated from The Juilliard School. Growing up in Tucson, Arizona, he was exposed to a lot of jazz and blues, being the grandson of Chess Records' co-founder, Phil Chess. Sam got his start playing with the Tucson Jazz Institute, a non-profit extracurricular music school. Through this organization he played at many jazz festivals, including the Monterey Jazz Festival and Jazz at Lincoln Center's *Essentially Ellington* High School Jazz Band Competition & Festival, which inspired him to move to New York and study music. Chess continues to perform with members of the Jazz at Lincoln Center Orchestra and plays trombone in the New York area.

Ben Cohen

Ben Cohen (*Baritone Saxophone*), 18, attended LaGuardia High School in Manhattan. He began playing saxophone in fourth grade and joined Jazz at Lincoln Center's youth program in seventh grade. He was a member of LaGuardia High School's Senior Jazz Band, led by Kevin Blancq, and the Jazz at Lincoln Center Youth Orchestra, led by Vincent Gardner. He also participated in the Manhattan School of Music Precollege

Division, where he studies with Vito Chivuzzo. For the past two years, Cohen has participated in Jazz at Lincoln Center's Summer Jazz Academy, where he worked with saxophonist Ted Nash, bassist Rodney Whitaker, and others. Cohen has had the privilege of studying with baritone saxophonists Joe Temperley and Gary Smulyan, and he currently studies with Alastair Ottesen and Dan Block.

Noah Halpern

Noah Halpern (*Trumpet*) is a New York-based trumpeter, composer, bandleader, and educator. Originally from Seattle, WA, Halpern grew up involved in youth jazz programs, where his passion for the music began. While at Roosevelt High School, Halpern was a member of the Next Generation Jazz Orchestra, the Brubeck Jazz Colony, and was a participant in the *Essentially Ellington* High School Jazz Band Competition & Festival, where he was twice awarded Outstanding Trumpet Soloist. He received the "Waldo King Most Inspirational Award" from his high school upon graduation. Since moving to New York, Halpern has been fortunate to play around the city at venues including Dizzy's Club, Smalls, Blue Note, Club Bonafide, and Shapeshifter Lab, among others. He has shared the stage with a wide variety of artists including Matt Wilson, Eric Harland, James Morrison, the Jazz at Lincoln Center Orchestra with Wynton Marsalis, and Bill Frisell, among others. He has toured around the U.S., Japan, Europe, and Australia and has performed at major jazz festivals. He attended the Banff Workshop for Jazz and Creative Music in 2016, and in 2017 he performed in Jazz at Lincoln Center's *Count Meets the Duke* concerts as part of Wynton Marsalis' handpicked group of young musicians. Halpern recently graduated from The Juilliard School, where he earned a bachelor's degree in music.

Anthony Hervey

20-year-old Anthony Hervey (*Trumpet*) is a fourth-year student at The Juilliard School of Music, where he is majoring in Jazz Studies. While in high school at Dillard Center for the Arts in Fort Lauderdale, Florida, he received an outstanding soloist award for four consecutive years and the 2015 Ella Fitzgerald Award at Jazz at Lincoln Center's *Essentially Ellington* High School Jazz Band Festival and Competition. Through a competitive selection process, he was chosen to participate in the 2015 Grammy Jazz Band and the 2014 and 2015 Next Generation Jazz Orchestra. In addition, Hervey is a 2014 Vail Jazz All-Star and a 2016 YoungArts Finalist for Jazz Trumpet. He has performed with notable musicians such as Wynton Marsalis, Rodney Whitaker, Wycliffe Gordon, Marquis Hill, Stephen Scott, Eric Harland, and Ira Sullivan. Hervey performed alongside Wynton Marsalis with the Young Jazz All-Stars at the 2016 Marciac Jazz Festival in France and onstage in a horn section behind Rihanna at the 2016 Video Music Awards. He was also a featured soloist with the Igor Butman Jazz Orchestra at the 2016 Future of Jazz Festival in Moscow, Russia.

Julian Lee

Julian Lee (Alto Saxophone) is a recent graduate of The Juilliard School. In March 2017 he was awarded the Lincoln Center Emerging Artist Award. Lee's versatility as a tenor, alto, and baritone saxophonist, as well as a clarinetist and flautist, has led him to play in some of the world's finest bands, including the Jazz at Lincoln Center Orchestra, Mingus Big Band, Christian McBride Big Band, Jon Batiste and Stay Human, Michael Mwenso and the Shakes, and the the Dizzy Gillespie All-Star Big Band. In August 2016 he performed with Wynton Marsalis and the Young Stars of Jazz at the Marciac Jazz Festival. Beginning his studies at Juilliard in 2013, Lee had the

honor of working with the legendary Joe Temperley and currently studies with Ted Nash. He has performed at multiple New York City venues as a leader and sideman, most notably at Jazz at Lincoln Center's Rose Theater, The Appel Room, and Dizzy's Club. He regularly performs at The Jazz Standard, Smalls Jazz Club, and has played major festivals including the Newport Jazz Festival and the Charlie Parker Festival. Lee is actively engaged in educational outreach. For two years he was awarded the Gluck Community Service Fellowship at Juilliard, which allowed him to perform at health-care facilities across the five boroughs. He also performs in workshops in schools across the country with Bryan Carter and the Young Swangers. Lee grew up in a musical household and began playing piano at age four. At age seven, he took up the saxophone and studied privately with his father, Mike Lee, a professional saxophonist and educator.

Sean Mason

Sean Mason (*Piano*) was born and raised in Charlotte, NC. Through being raised in a southern, black Christian church, Mason began to sing in the church choir at a very early age and continued to do so up until his teens. Aside from his involvement in musical church activities, he was also very involved in other art disciplines throughout his schooling years, including theater, dance, and visual art. At age 13 Mason began to teach himself how to play the piano, and, after fumbling with the trombone, the drums, and the vibraphone, he decided to primarily stick with the piano and get serious about music. In those teenage years Mason was interested in a variety of different genres of music ranging from jazz to classical, rock, and everything in between, but he spent most of his high school years performing jazz, pop, and gospel music. After graduating high school, Mason went on to attend the University of North Carolina at

Greensboro for two years. He is now residing in New York City and is continuing his studies at The Juilliard School.

Jeffery Miller

At the age of 15, New Orleans-bred jazz trombonist and singer Jeffery Miller (*Trombone*) first performed at Carnegie Hall as a part of the Preservation Hall Jazz Band's 50th Anniversary, and since then, the 21-year-old has continued to perform on prestigious stages and venues including the Apollo Theater, the New Orleans Jazz Heritage Festival, and Vail Jazz Festival. He was a member of the 2014 Grammy Band and was selected as part of the 2016 Disneyland Resort All American College Band. Miller has performed alongside jazz greats such as Christian McBride, Donald Harrison Jr., and Herlin Riley. He has been featured with the Louisiana Philharmonic Orchestra and the Wynton Marsalis Septet. For three years, he was featured on the acclaimed HBO series *Treme*, playing the role of a music student of Antoine Batiste (portrayed by Wendell Pierce). He has received mentorship from Ellis, Delfeayo, and Wynton Marsalis, Wycliffe Gordon, Reggie Young, and Curtis Fuller. Miller has been a member of Delfeayo Marsalis' Uptown Jazz Orchestra since age 14 and is a leader of his own Quintet. Miller was handpicked by Jon Batiste to lead International Jazz Day 2017 at the National Jazz Museum in Harlem. Miller is currently on full scholarship at The Juilliard School, where he is a student of Steve Turre.

Riley Mulherkar

Riley Mulherkar (Trumpet) has been recognized in publications like the *New York Times* and the *Wall Street Journal* as a smart young musician to watch. Born and raised in Seattle, Mulherkar moved to New York in 2010 to study at The Juilliard School, where he completed his bachelor's degree in 2014 and his master's in 2015, receiving the Knowles Prize for Jazz and the Peter

Mennin Prize for outstanding achievement and leadership in music. He is also an inaugural recipient of Juilliard's Marks Fellowship. In 2011 Mulherkar was named a "rising jazz artist" by Wynton Marsalis in *JET* magazine and in 2014 was the first recipient of the Laurie Frink Career Grant at the Festival of New Trumpet Music. Mulherkar has performed at the Umbria Jazz Festival, Jazz à Vienne, and Carnegie Hall and has shared the stage with Wynton Marsalis, Leonard Slatkin, and Dave Douglas, among others. He is a founding member of The Westerlies, a new music brass quartet that has premiered over 50 original works since its inception in 2011. Their debut album, *Wish the Children Would Come on Home*, received top critical accolades and was named Debut Album of the Year by NPR Music's Francis Davis. Mulherkar is actively engaged in educational outreach. He has taught at Harlem School of the Arts and founded the music program at StART Osceola, a summer arts intensive in Florida, where he has taught for the past five years. He has also facilitated master classes in Brazil, Mexico, and across the United States. Mulherkar also serves as Artistic Director for Jazz at Joye in Aiken, bringing leading young talent to the historic city of Aiken, South Carolina.

Zoe Obadia

Zoe Obadia (*Alto Saxophone*) is an alto saxophonist from Glen Ridge, New Jersey. She is currently studying at The Juilliard School with saxophonists Steve Wilson and Ted Nash. She began playing the saxophone at age nine and became immersed in a community of great jazz musicians and educators based in New Jersey. In high school, she participated in the *Essentially Ellington* and Mingus festivals with the Jazz House Kids Big Band and was a 2014 Grammy Jazz Band member, a 2014 Young Arts Jazz Finalist, and a *DownBeat* High School Soloist winner. Obadia has performed with the Mingus Big Band, Wynton Marsalis,

Christian McBride, Antonio Hart, James Carter, Victor Lewis, and others. She also performed at the Pittsfield Jazz Festival in 2014 as the featured young artist and at the Caramoor Jazz Festival with her own group. She is a teaching assistant at Jazz at Lincoln Center's Middle School Jazz Academy and the Jazz House Kids Summer Workshop and Chica Power program.

Endea Owens

Lincoln Center's Emerging Artist of 2019 and Detroit native Endea Owens (*Bass*) is a vibrant, up-and-coming bassist. She has been mentored by the likes of Marcus Belgrave, Rodney Whitaker, and Ron Carter. She has toured and performed with Jennifer Holliday, Jazzmeia Horn, Dee Dee Bridgewater, Steve Turre, and Lea Delaria. Owens has written compositions for the Lansing Film Festival and has been a featured artist at Spelman College and in Montreal. Owens has done music exchange programs in Cuba and Trinidad and Tobago and has performed in London, India, Australia, Ukraine, South Korea, and many other countries. Along with being featured in the documentary *Happy on the Ground: 8 Days at Grammy Camp*, Owens has been featured on *ABC7 News* (New York) with Sandy Kenyon as well as *ABC7's Here and Now*. These episodes aired in over 6,500 taxis in the New York area. She has also been featured on *The Indie Beat* on the Manhattan Neighborhood Network. Owens recently graced the cover of Japan's *The Walker* magazine and was featured in the *Wall Street Journal* and *Billboard* magazine. Owens' much-anticipated album is *Feel Good Music*.

TJ Reddick

Taurien Reddick (*Drums*) is a native of Jacksonville, Florida, who grew up in an urban neighborhood where there was much crime and trouble in the community. Music very quickly became his "escape" from the

surroundings. He became exposed to instrumental music at a very early age. His mother, grandmother, and other relatives took him to high school football games as a toddler, where he became passionate about the sounds of the bands; he even brought along a personal toy drum and played along with the bands from the stands during the games. During his formative years, his school band director at MLK Academy, Reginald Haywood, exposed him to the trumpet, which he played through elementary school. He also taught Reddick how to read music and exposed him to jazz, which he immediately fell in love with and began to pursue. He went on to attend the local middle school of the arts, Lavilla. Christopher Banks and Dr. Kenneth Williams taught him about classical music percussion instruments, including timpani, marimba, xylophone, tambourine, and many others. At Lavilla, Reddick switched from the trumpet to the drums and learned to play in a jazz big band setting under the direction of Mr. Banks. Reddick then attended Douglas Anderson School of the Arts and was a part of the school's Jazz Ensemble 1 under the direction of Ace Martin first, and then Donald Zentz. He was also part of the school's Wind Symphony under the direction of Ted Shistle. Reddick went on trips to the Midwest Clinic in Chicago, Swing Central Festival in Savannah, and Jazz Education Network conference in New Orleans. Throughout his grade school years, Reddick has been awarded many school awards and won state music competitions. He is now in his second year at The Juilliard School, pursuing a Bachelor of Music degree in Jazz Studies.

Gabe Schnider

Gabe Schnider (*Guitar*) has performed or recorded with Wynton Marsalis, James Moody, Joshua Bell, Branford Marsalis, Dianne Reeves, Junior Mance, Kenny Burrell, Christian Scott aTunde Adjuah, Arturo O'Farrill, Anthony Wilson, Jane Monheit,

Jon Batiste and Stay Human, Wycliffe Gordon, Julian Lage, Bill T. Jones, Gene Perla, and Esperanza Spalding, among others. Schnider has performed at venues including Dizzy's Club, The Jazz Standard, Birdland, Sweet Rhythm, Gracie Mansion, Carnegie Hall, Capitol Records, Staples Center, the Kennedy Center, and the Newport, Monterey, and Toronto International Jazz Festivals. Schnider is a former member of the Next Generation Jazz Orchestra and Trubeck Institute Summer Jazz Colony, a two-time selectee for the Grammy Jazz Ensembles, and a National Foundation for Advancement of the Arts YoungArts winner in Jazz. He is also involved in film scoring and recently served as guitar arranger for the award-winning *Teresa is a Mother*. Schnider was a semifinalist in the prestigious Montreux Jazz Festival's International Guitar Competition. A graduate from the Manhattan School of Music, Schnider is also a recent graduate of The Juilliard School as a recipient of the Greene Fellowship. In addition to working frequently for a variety of diverse projects, Schnider is also working to release his first record.

Jumaane Smith

Jumaane Smith (*Trumpet*) is a trumpeter and vocalist from Seattle, Washington, who trained at The Juilliard School of Music (2001–05) and privately with Wynton Marsalis. Over the past 15 years, Smith has established himself as first-call lead trumpeter with performance and recording credits that include collaborations with some of music's most notable artists, including Stevie Wonder, Quincy Jones, Herbie Hancock, and many others. Recordings he has performed on have won five Grammy Awards. Smith has toured and recorded extensively with Michael Bublé for over 12 years and currently performs as lead trumpeter with Harry Connick Jr.'s band. In 2013 Smith toured as guest soloist for Jackie Evancho's Songs of the Silver Screen world tour. He released

his critically acclaimed debut album, *I Only Have Eyes for You*, in 2014, featuring special guests Michael Bublé, Jackie Evancho, and Naturally 7. Smith's credits also include performances at the White House and the Grammy Awards (with Stevie Wonder), as well as appearances on *The Today Show*, *The Tonight Show*, *Oprah*, and *American Idol*. As a composer, Smith has scored music for the critically acclaimed films *Handsome Harry* and *Being in the World*.

Jazz at Lincoln Center

Jazz at Lincoln Center is dedicated to inspiring and growing audiences for jazz. With the world-renowned Jazz at Lincoln Center Orchestra and a comprehensive array of guest artists, Jazz at Lincoln Center advances a unique vision for the continued development of the art of jazz by producing a year-round schedule of

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As of April 17, 2019

UPCOMING EVENTS

Jazz at Lincoln Center's Frederick P. Rose Hall

May 2019

ROSE THEATER

Essentially Ellington

May 10 at 2pm / May 11 at 10am & 1pm

Jazz at Lincoln Center's annual *Essentially Ellington* High School Jazz Band Competition & Festival is one of the most innovative jazz education events in the world, bringing high school musicians from across North America to New York City for three days of workshops, jam sessions, rehearsals, and performances. The Competition & Festival is the culmination of the yearlong *Essentially Ellington* program, during which participating bands submit recordings and 15 finalists are selected through a rigorous screening process. Each finalist band comes to New York to put up their "Dukes" and perform before Wynton Marsalis and a panel of esteemed judges. Join us in Rose Theater to witness these talented young musicians perform the music of Duke Ellington and other seminal big band composers.

THE APPEL ROOM

Michael Feinstein: Great American Crooners

May 15 at 7pm / May 16 at 7pm & 9pm

The *Jazz & Popular Song* series continues its ninth consecutive season with a celebration of great American crooners. Michael Feinstein returns as director, host, performer, and all-around entertainer. With effortless charm, the Tedd Firth Big Band, and Nick Ziobro and Milton Suggs as special guest vocalists, Feinstein sets a glamorous scene in The Appel Room and shines new light on America's most beloved artists. Tonight's performance focuses on quintessential crooners Frank Sinatra, Tony Bennett, and Bobby Darin.

ROSE THEATER

Joey DeFrancesco with the Jazz at Lincoln Center Orchestra

May 17–18 at 8pm

Joey DeFrancesco—arguably the greatest B-3 Hammond organ player alive—joins the Jazz at Lincoln Center Orchestra for the first time. DeFrancesco and the JLCO will explore two classic records that defied the organ's typical small group confines. First up is Duke Ellington's *New Orleans Suite*, a lesser-known and delightfully varied repertoire of Ellington excellence. The second half of the show explores Oliver Nelson's unique take on *Peter & The Wolf*, a playful suite full of fiery solos by legendary organist Jimmy Smith.

June 2019

THE APPEL ROOM

Danny Barker: A New Orleans Life in Jazz

May 31–June 1 at 7pm & 9:30pm

"He made us believe in the music," says Wynton Marsalis. Jazz raconteur Danny Barker spent most of his career here in New York, but when he finally returned home to New Orleans, he gave the world a gift that you will see on stage tonight. The youth band that Barker founded nurtured a new generation of jazz leaders, and a group of those musicians now reunites as a tribute to their mentor. Featuring music director and clarinetist Dr. Michael White, vocalist Catherine Russell, trombonist Lucien Barbarin, trumpeters Gregg Stafford and Leroy Jones, bassist/tuba player Philip Norris, drummers Shannon Powell and Herlin Riley, and guitarist/banjoist Don Vappie. Enjoy authentic New Orleans jazz at its finest.

Except where noted, all venues are located in **Jazz at Lincoln Center's Frederick P. Rose Hall, Time Warner Center, 5th floor.**

Tickets starting at \$10.

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UPCOMING EVENTS

dizzy's club

Jazz at Lincoln Center's
Frederick P. Rose Hall

May 2019

Houston Person Quartet

with Lafayette Harris, Matthew Parrish,
and Vincent Ector
May 3–4

7:30pm & 9:30pm

Akiko/Hamilton/Dechter

with Jeff Hamilton, Akiko Tsuruga,
and Graham Dechter
May 5–6

7:30pm & 9:30pm

Sax & Taps with DeWitt Fleming, Jr. & Erica von Kleist

with Mark G. Meadows, bassist Endea Owens,
and drummer Carroll Dashiell III

May 7
10pm

Essentially Ellington Alumni Band

May 8

7:30pm & 9:30pm

Juilliard Jazz Orchestra: Music of Duke Ellington

May 9–12

7:30pm & 9:30pm

Monday Nights with WBGO: Terraza Big Band One Day Wonder Album Release Celebration

May 13

7:30pm & 9:30pm

Bill Charlap Trio

with Peter Washington and Kenny Washington
May 14–19

7:30pm & 9:30pm

Berklee Masters on the Road with special guest Melissa Aldana

May 20

7:30pm & 9:30pm

Bill Charlap Trio

with Peter Washington and Kenny Washington
May 21–26

7:30pm & 9:30pm

Matthew Whitaker

May 27

7:30pm & 9:30pm

Alexa Tarantino Quartet CD Release Celebration

with Christian Sands, Joe Martin,
and Ulysses Owens, Jr.

May 28

7:30pm

Jeffery Miller

May 28

9:30pm

Nicole Henry: Where Love Is

May 29–30

7:30pm & 9:30pm

*In deference to the artists, patrons of Dizzy's Club
are encouraged to keep conversations to a whisper during the performance.
Artists and schedule subject to change.*

**Dizzy's Club is located in Jazz at Lincoln Center's Frederick P. Rose Hall,
Time Warner Center, 5th floor New York.**

Reservations: 212-258-9595 or jazz.org/dizzys; **Groups:** 212-258-9595 or jazz.org/dizzys/group-sales
Nightly Artist sets at 7:30pm & 9:30pm.

Late Night Session sets Tuesday through Saturday; doors open at 11:15pm

Cover Charge: \$20–45. Special rates for students with valid student ID. \$10 minimum food & beverage purchase.
Full menu available.

Rose Theater and **The Appel Room** concert attendees, present your ticket stub to get
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and The Appel Room. Items also available in Dizzy's Club during evening operating hours.
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dizzy's club

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